

A close-up photograph of several large, gnarled tree trunks with deeply textured bark, showing the intricate patterns of weathering and growth. The trunks are dark brown and grey, with some green moss or lichen visible in the crevices.

M E E T M E I N T H E  
**BADLANDS**

A photograph of a rocky, rugged terrain. The ground is covered with dark, jagged rocks and a dense network of exposed, weathered tree roots. The scene is lit with warm, golden light, suggesting a late afternoon or early morning setting.

**Exploring Central Oregon**  
with  
**Jim Witty**

“Jim Witty loved to play and his zest for the outdoors, and for life, is clearly evident in his writing. *Meet Me In The Badlands: Exploring Central Oregon with Jim Witty* is the perfect book for all readers who enjoy a well-told story and have a hankering to get out and discover new territory in and around Central Oregon.”

**Rick Steber**

*Award-winning author*



“Those who love words and wild places will welcome this collection of ‘Wittycisms’ from the late Jim Witty. His passion for rugged country connects through the magic of the printed page.

Sometimes a writer comes along who elevates the consciousness of his community and takes the reader along like a trusted guide, a personal friend. Jim Witty’s words and adventures are authentic – his prose stands as timeless as the desert and the mountains.”

**Gary Lewis**

*Author and host of Gary Lewis’ High Desert Outdoorsman*



“As a great admirer of Oregon’s high desert, Jim provides a voice for the area’s intricate and subtle beauty. From gnarled, old-growth juniper to verdant, desert streams, this book will leave you with a greater appreciation of our amazing natural heritage. You would be hard-pressed to find a more eloquent voice for Oregon’s wild desert places.”

**Brent Fenty**

*Executive Director, Oregon Natural Desert Association (ONDA)*



“Jim Witty was many things, including the perfect outdoor companion and loyal friend. Above everything he was a wordsmith. He studied words and understood their power.”

**Map Guy**

*Friend & Outing Companion*

“Jim was properly regarded as a fine writer, which he was. But his writing, I thought, was more than just a collection of well-chosen words and phrases. It was a glimpse of his soul.”

**John Costa**

*Editor-in-Chief, The Bulletin*



“Jim was an amazing writer and an amazing person who was as easy with a smile as he was with the turn of a phrase. As journalists, we all envied Jim as the guy who got to go hike on the clock and then write about it. But the truth is that none of us could have done what Jim did — at least not the way he did. But we knew that too. We were writers from 9-5. Jim, he was an artist.”

**Eric Flowers**

*Editor, The Source Weekly*



“Jim’s stories touched readers in a way that reporters dream of, and dream of with envy.”

**Dave Jasper**

*Writer, The Bulletin*



“Writing about the outdoors was in his blood.”

**Chris Sabo**

*Trail Specialist, Deschutes National Forest*



Jim was a desert rat...and I will think of him every time the minimalist desert landscape stuns me with its understated beauty. From one desert rat to another, thanks Jim.”

**Julie Johnson**

*Writer, The Bulletin*

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